

## Downloadable assignment

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## Art Department Grading Assignment

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### Description

The following guidelines are an approach to grading high school photography students at the introductory and advanced level.

### Production

Proportion of grade: 60 percent

You are expected to:

- Execute regular and thoughtful shooting that improves upon previous work (visible in contact sheets)
- Demonstrate quality craftsmanship, control of basic techniques and materials
- Create a finished body of work that demonstrates invention, experimentation, and risk-taking using a variety of approaches
- Strive for personal expression, rather than just technique (documented in journal)
- Push beyond the minimum requirements

### Critiques and Journals

Proportion of grade: 20 percent

Critiques and journals should include the following elements:

- Perception and reflection
- Exhibition reviews
- Self-assessment and regular written reflections on your learning (documented in journal)

You are expected to:

- Articulate and defend perceived strengths and weaknesses of your own work
- Actively voice and explore ideas in group critiques and class discussions

### Effort and Approach to Work

Proportion of grade: 20 percent

You are expected to fulfill the following responsibilities:

- Attend classes regularly and punctually

- Engage in class daily
- Meet deadlines
- Complete independent studio time (work outside of class)
- Give care and attention to detail in the final product
- Work independently and incorporate learning from life experience (documented in journal)
- Take full advantage of resources and reference materials, including museums and libraries and classmates (documented in journal)